

Bradley Levine

Hair: Dark brown | Eyes: Hazel | Height: 5'6" | Weight: 130 lbs
Voice: Bari-tenor | BradleyALevine@gmail.com | |bradleylevine.com

NY/ Regional Theatre

JAMES & THE GIANT PEACH	<i>James</i>	The Argyle Theatre/ dir. Kate Keating
CASSE NOISETTE <i>*world premiere</i>	<i>Blaine/Bob</i>	Bridge Street Theatre/ dir. John Sowle
AIDA	<i>Standard bearer</i>	The Metropolitan Opera/ dir. Sonja Frisell
DOWN THE URINAL HOLE & AROUND...	<i>Man/ Co-creator</i>	Dixon Place/ dir. Hersh Ellis
CAMP ROLLING HILLS	<i>Rick, TJ u/s</i>	NYMF/ dir. Jill Jayson
THE BOY IN THE CHURCH	<i>Peter Gorenstein</i>	Theatre 54/ dir. Harold Hodge
PARTHENOGENESIS	<i>Ned/Neill/Officer</i>	NY Int'l Fringe Festival/ dir. Ash Marinaccio
GATHERING SPARKS	<i>Actor/Co-creator</i>	Theatre Row/ dir. Ash Marinaccio
EXILE IS MY HOME	<i>Billy</i>	Immigrants' Theatre Project/ dir. Marcy Arlin
POUGHKEEPSIE 12601	<i>Phillip</i>	Half Moon Theatre Co./ dir. David Simpatico
JOSEPH...DREAMCOAT	<i>Reuben</i>	Admiral Players/ dir. Sarah Combs
GREASE	<i>Doody</i>	Admiral Players/ dir. Sarah Combs
CAROUSEL	<i>Chorus</i>	Sharon Playhouse/ dir. Bob Durkin

Tour

THE BOY IN THE CHURCH	<i>Peter Gorenstein</i>	The Rose Grew Here/ dir. Harold Hodge
DOWN THE URINAL HOLE & AROUND...	<i>Man/Co-creator</i>	KC Fringe Festival/ dir. Hersh Ellis
GATHERING SPARKS	<i>Actor/ Co-creator</i>	Exploriment Festival Bangkok/ dir. Ash Marinaccio

Film

ULSTER AMERICAN	<i>Lead</i>	Columbia MFA/ dir. Chaoqun Wang
LILY IS DEAD	<i>Supporting</i>	Columbia MFA/ dir. Haichao Fang
LAUNCH	<i>Supporting</i>	dir. Gene Gallerano & Christina Lind
MIDTOWN MIX UP	<i>Lead</i>	Lotus Park Films/ dir. Ryan Collins

TRAINING

Pace U. School of Performing Arts Class of 2017- BA Acting-International Performance Ensemble

Acting:	Cosmin Chivu, Amy Rogers, Adrienne Kapstein, Thomas Keith, Sebastian Tudores, Ruis Woertendyke
Voice & Speech:	Thomas René, Casey Robinson
Movement:	Jon Froelich, Sebastian Tudores, Adrienne Kapstein
Devised Theatre:	Joshua Rice, Ashley Marinaccio
Puppetry:	Stacey Weingarten
Stage Combat:	Michael Chin (Unarmed-SAFD Basic Pass)
Improvisation:	Rebecca Stuard
Voice Over/Commercial:	Stacy Tea, David Morris

The Grotowski Institute/ Teatr ZAR (Poland): 3 Week Intensive- Voice & Movement

The William Esper Studio: David Newer

Singing: Colleen Hawks, Amy Rogers, Nancy Auffarth, Michael Larson

Dance: Aerial Arts NYC (silks, beginner), Capoeira (beginner), Thai classical (Burapha U.)

SPECIAL SKILLS

Lyric Baritone; high falsetto; harmonies; Alto Saxophone (15 years); Guitar (beginner); read Hebrew; co-founder of The Cult Next Door Ensemble; Movement (Grotowski, Lacoq, Viewpointing); Devising; Downhill skiing; NY State Driver's License; MSW (Fordham); Psychotherapist
Accents/Dialects: General American, British RP, Brooklyn, Russian, Southern